

FOR IMMEDIATE RELEASE

Amadi Collective Announces Fall 2026 Vendor Lineup at New Permanent High Point Showroom

The textile-forward destination brings together 12 independent brands spanning Italian wallcoverings, Tuscan textiles, handwoven rugs, muralpapers, furniture, fine art, and photography at 520 S Hamilton Street

HIGH POINT, N.C., October 2026 — [Amadi Collective](#) will return for Fall High Point Market with a new permanent home and a tightly curated edit of independent brands from across the United States and Europe, expanding its mission to make High Point a destination for deeper discovery across textiles, materials, craft, and home.

Opening Thursday, October 15 at 520 S Hamilton Street, the fall showroom brings together 12 brands spanning wallcoverings, rugs, textiles, furniture, paint, art, and photography. The lineup includes **Affreschi & Affreschi Wallcoverings, Amadi Carpets, Bridget Beari Designs, Cortney Bishop x Amadi Carpets, Cortney Bishop Design, Maggie Macdonald Art, Royal Teak, Sam Delaisse Photography, Susan Harter Muralpapers, The House of Lyria, and Tyler Huntzinger Art.**

Amadi Collective was created as an extension of Amadi Carpets, the third-generation rug atelier known for handwoven rugs and its women-led weaving workshop in Kabul, with their headquarters and studio based in Los Angeles. Following a celebrated Spring 2026 debut, the Collective now establishes a permanent High Point presence designed specifically for independent makers and the designers who seek them.

Rather than organizing the showroom around a single product category, the fall edit explores the ideas that connect them: materiality, cultural memory, process, provenance, and the increasingly important relationship between the designer and the person who makes what they specify.

“We created Amadi Collective because some of the most extraordinary things designers discover come from independent studios that are deeply invested in their materials and how things are made.

We wanted to give those brands a permanent place at High Point where designers could experience the work up close, understand the story behind it, and build relationships directly with the people creating it,” says Zubair Ahmadi, co-founder and owner of Amadi Carpets.

A global edit rooted in material and craft

Several fall exhibitors bring processes to High Point that blur the boundaries between art, material, and product.

Italian atelier [Affreschi & Affreschi](#) creates wallcoverings unlike conventional wallpaper. Its designs are produced on flexible sheets coated by hand with a one-millimeter layer of plaster made from a proprietary mixture of natural raw materials, including Carrara marble and Roman travertine. The resulting surface can be rolled for installation yet retains the tactile quality and visual depth of an ancient fresco.

From Italy's historic Prato textile district, [The House of Lyria](#) brings an equally distinctive material story. Its parent textile company, Lyria, was founded in 2002 through the meeting of Riccardo Bruni and Nino Cerruti and has since supplied fabrics to leading international fashion maisons. Its archive contains more than 30,000 textile samples, fragments, and objects, while The House of Lyria translates that research into interiors through natural fibers, mineral palettes, unconventional constructions, and a philosophy centered on the beauty of imperfection.

[Susan Harter Muralpapers](#) brings another interpretation of the artist's hand. Harvard-trained artist Susan Harter spent two decades painting murals in New England homes before developing a process with her husband, a pressman experienced in reproducing museum masterworks, to translate her hand-painted landscapes into custom archival canvas wallcoverings. Each mural begins as an original room-scale painting and is tailored and printed by a small team in Harter's Washington studio so the brushwork and atmospheric quality of the original remain visible.

Color, pattern, and designer-led collections

Rich color and pattern also run through the fall presentation.

Award-winning designer and color expert Susan M. Jamieson will bring [Bridget Beari Designs](#) to the Collective with Bridget Beari Colors and Bridget Beari Papers. The brand includes a 200-color paint collection, wallpaper, furnishings, and Jamieson's new award-winning book, *Bridget Beari Color Rules: A Guide to Choosing and Using Color at Home*.

Charleston designer **Cortney Bishop** returns with both [Cortney Bishop Design](#) and her celebrated collaboration with **Amadi Carpets**. The Cortney Bishop x Amadi Carpets collection translates Bishop's expressive approach to color and pattern into handcrafted rugs inspired by vintage Swedish textiles and natural forms, pairing her design language with Amadi's material and weaving expertise.

At the heart of the Collective, **Amadi Carpets** will present handwoven rugs informed by generations of textile knowledge. The family-run atelier's rugs are woven through its women-led workshop in Kabul, founded by the Ahmadi brothers to preserve traditional weaving skills while creating education and economic opportunity for women artisans.

Furniture built around longevity

The showroom's furniture offering extends the same focus on material integrity and longevity.

Founded in 1997, [Royal Teak Collection](#) brings a Scandinavian-influenced approach to outdoor furniture, working in Grade A heartwood teak, all-weather wicker, marine rope, aluminum, and Sunbrella textiles. Its model combines Danish design principles with a U.S.-based quick-ship program and furniture engineered to age, weather, repair, and remain in use for years.

Art completes the conversation

Fine art and photography further expand the Collective beyond traditional product sourcing.

[Maggie Macdonald Art](#) brings paintings shaped by a lifelong connection to coastal landscapes and water, while [Tyler Huntzinger Art](#) approaches painting as a constructed surface, layering roofing tar, oil paint, powdered pigments, and spray paint to create works with unusual depth and material presence.

Photographer [Sam Delaisse](#) works between documentary observation and painterly composition, using light, gesture, color, and texture to find something unexpected within landscapes, architecture, people, and everyday environments. His fine-art photography has also been translated into made-to-order wall art produced in North Carolina.

Cleveland-born sculptor [Kevin Vanek](#) brings a distinctly material-driven perspective to Amadi Collective, combining industrial craft, foundry work, and metal fabrication with a deeply human point of view.

Together, the fall exhibitors reflect the larger purpose behind Amadi Collective: to make discovery at High Point feel more personal again.

For designers navigating a market built on enormous scale, the showroom offers a concentrated place to encounter uncommon materials, understand how they are made, meet the people behind them, and find something capable of changing the direction of a project.

Amadi Collective will be open during Fall High Point Market **October 15–20, 2026**, at **520 S Hamilton Street**, in the Centennial Wrenn South neighborhood. The showroom will also host five days of designer panels, book signings, artist talks, maker activations, brunches, and industry gatherings throughout market week.

Fall 2026 exhibitors

Affreschi & Affreschi Wallcoverings
Amadi Carpets
Bridget Beari Designs
Cortney Bishop x Amadi Carpets
Cortney Bishop Design
Maggie Macdonald Art
Kevin Vanek Sculpture
Royal Teak
Sam Delaisse Photography
Susan Harter Muralpapers
The House of Lyria
Tyler Huntzinger Art

Showroom: 520 S Hamilton Street, High Point, NC

Dates: October 15–20, 2026

Website: www.amadicollective.com

Instagram: @amadicalp

About Amadi Collective

Amadi Collective is High Point Market's trade-only, textile-forward showplace created for independent makers and the designers who seek them. Building on the legacy of Amadi Carpets, the Amadi Collective brings together rugs, textiles, wallcoverings, furniture, lighting, art, and artisan home brands in a curated showroom environment designed for discovery, conversation, and meaningful connection.

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