

Liora Manné introduces *Celestial Drift* – A New Collection of Rugs and Textiles Inspired by the Beauty of the Night Sky



FOR IMMEDIATE RELEASE

New York, NY — April 2025 — Liora Manné introduces *Celestial Drift*, a new collection of rugs and textiles debuting this spring at High Point Market. Inspired by the cosmos and grounded in nature, the collection captures the otherworldly beauty of stars, galaxies, and organic movement – translating them into highly artistic, durable, and versatile works of art.

The collection features a range of new designs across two fully customizable signature lines: Lamontage®, Manné’s revolutionary hand-felted and needle-punched textiles, and LUSH, a hand-tufted rug collection offered in a wide variety of materials and textures.

Celestial Drift highlights include:

- ***Stardust Midnight Wall Covering***: A jewel-toned burst of color that evokes celestial motion, set against a midnight ground.
- ***Torsade Midnight and Mycelia Amethyst Wall Covering***: Soft, flowing patterns inspired by nature’s organic forms.
- ***Porto Squares Jewel Rug***: A bold geometric statement piece incorporating recycled apparel.

Crafted with performance in mind, Lamontage® textiles are antimicrobial, UV-stabilized, stain-resistant, and bleach-cleanable – ideal for commercial and residential applications. Each design is made-to-order and can be fully customized into rugs, wall covering, ceiling covering, upholstery fabric, pillows, or pieces of art.

The LUSH Collection embraces traditional methods to create luxurious, hand-tufted rugs, crafted to order and offered in New Zealand wool, silk, and nylon. All LUSH rugs are GREENGUARD Gold Certified for low chemical emissions, supporting a healthier indoor environment.

Visit Liora Manné at High Point Market this April at Interhall Showroom IH502 to experience *Celestial Drift* in person through an immersive experience that showcases the collection's versatility and highlights the artistry behind every piece.

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About Liora Manné

Liora Manné is a New York-based designer who has redefined the textile industry since founding her studio in 1990. Known for her innovative use of color, texture, and technique, she pioneered the patented Lamontage® process – a unique method that blends the ancient art of felting with modern technology. Her designs can be found in hospitality, commercial, and residential spaces worldwide, including Radio City Music Hall, Lincoln Center's David Geffen Hall, and Brown University.

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