

CURREY & COMPANY

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Bunny Williams | Marjorie Skouras | Aviva Stanoff

Currey & Company's Designing Women | Additions to Designer Collections

To debut at April High Point Market, three brilliant designers have created new products that incorporate three distinct concepts – Art Deco, Surrealism and an Under-the-Sea aesthetic – adding to their on-going collections with Currey & Company.

Frist up is the most talented American interior designer living today, Bunny Williams. Currey & Company has collaborated with Ms. Williams, one of the world's most respected designers, since 2017. Three new lighting designs launch this April that were inspired by antique pieces with an Art Deco feel. The Bradshaw Collection includes a chandelier, a wall sconce and a pendant. The Bradshaw Chandelier has an elegant classical profile for which Ms. Williams is renowned. Made of wrought iron in a warm brass finish, the columnar shape is defined by sparkling crystal baguettes in the middle and frosted glass discs that flutter up and extend down to create flourishes on the top and bottom, the uppermost one curved like a coronet. The milky, cut-glass pieces, which are made specifically for this fixture individually, have edges that are polished for a sophisticated feel. Each of the crystals are attached by hand.



Bunny Williams



Bradshaw Chandelier

Since 2011 the company has partnered with Marjorie Skouras to create many designs, initially inspired by her life and career in Hollywood and more recently by her new life in Mexico where she lives on a ranch in the Yucatan Peninsula near the Gulf Coast. She is influenced by the incredible flora and fauna found there. Her new collection consists of seven pieces; a console table, a side chair, a chandelier, and four wall sconces. The new designs reflect her fascination with Surrealism in art, nature, architecture, and jewelry. Ms. Skouras says about surrealism and her chosen home: "Mexico is a land of innate surrealism, celebrated by so many of its cultures and peoples through their ceremonies and art, which are visible in their everyday lives as well." The Tona Wall Sconce is the perfect response to this vibrant atmosphere. In Nahuatl, one of the ancient languages of the Aztec culture, Tona means Sun. It is in the spirit of honoring these early people in Mexico that Marjorie designed the Tona Wall Sconce. Her initial spark was a vintage brooch she found that spoke to her of the motifs proliferating throughout the country during that dynamic era. Made of iron in a gold leaf finish, the wavy rays emanate from a circular disc of white marble that glows warmly when the lights are on. The artistry with which the finish has been applied to this gold sconce, which is ADA compliant, brings it a luxe feel.



Marjorie Skouras



Tona Wall Sconce

Known for her award-winning textile designs, Aviva Stanoff has always turned to the natural world and the sea for inspiration. Currey & Company first introduced lighting

and furniture designs by Ms. Stanoff in 2016. Her chandelier designs fast became best sellers for the company and continue to be popular with interior designers today. Two new lighting designs debut this April that celebrate natural materials and artisanal handiwork, which exude the spirit of deliberate luxury. As much a piece of jewelry for a room as a luminary, the Shinju Pearl Orb Chandelier is made of wrought iron in a contemporary silver leaf finish. The initial inspiration was finding a way to cover the flowing branches with real fresh-water pearls that work in concert with the silvery finish to reflect the light of the six bulbs. As she is known to do, designer Aviva Stanoff looks to nature as a muse. In this case the aim was to create an elegant version of an organic seascape. The frame of the silver chandelier is hand-forged, and a design detail of note is how the tendrils taper at the ends as they trail off to leave an empty space that makes the fixture seem to float. There is also a matching Shinju Pearl Bowl Chandelier. Ms. Stanoff adds about her design sensibility: "The sea has always been by my side, and it is a reminder that life is cyclical like sea tides and that there is beauty in believing in the magic of nature."



Aviva Stanoff



Shinju Pearl Orb Chandelier