

WERTHER

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WERTHER

Editorial

Dear WERTHER-Herzliche Grüßefriends,

our furniture is created in accordance with our tradition and with a passion for quality awareness. We attach particular importance to a conscious approach to people and resources by working primarily with regional producers who share our appreciation of high-quality materials. Masterful craftsmanship, the finest sustainable materials and timeless design should beautify your home - with pieces of furniture that are made exclusively for you in East Westphalia. Because our own home is the place where we share moments together with family and friends. The place where we recharge our batteries and feel at home. The place where we fill individual and unique rooms with life. And also the place where furnishings can be appreciated. At Werther, we want to enrich this central place, your home, with our beautiful and high-quality furnishings.

Kind regards

Yours,



Lea Oberwelland



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Timeless lines
Byblos XL BENCH

For all those who prefer more seating depth at the table and like it a bit more spacious. The Byblos XL dining bench impresses with its straightforward design and extremely comfortable seating. The loose cushions add a touch of cosiness. Available with or without armrests.



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Flexible use
GLÜCK STOOL

"GLÜCK" is the German word for LUCK. GLÜCK – is what you wish your loved ones and it has a very special meaning for all of us. But one thing is certain: it always has a positive connotation. With our GLÜCKsbringer (bringer of luck), we would like to make your home even luckier. GLÜCK can be used flexibly, is available in three different heights and is stackable thanks to its special design. Our GLÜCK is not only a real eye-catcher as a stool, but also creates a very special living atmosphere as a table.



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Italian elegance
JONA CHAIR

Jona offers optimum comfort for every design lover. The rounded seat shell with pleasantly ergonomic upholstery is supported by a modern swivel base, which is available in different versions. Small details in the upholstery make it an eye-catcher in any dining area.



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Comfort for every design lover
JONA LEGER CHAIR

The extra soft version makes sitting even more smooth. Small details in the back of the upholstery guarantee that also the new version is a real eye-catcher in any dining area.



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Optimal seat
JONA BENCH

In addition to the extremely attractive chairs the Jona bench has maximum comfort for every design lover. The bench is extremely comfortable and at the same time it has a delicate look.



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Elegant design with extra seating comfort
SALON ARMCHAIR

Inspired by the trend for round shapes, the designer has created a stylish and comfortable unique piece. The comfortable cocktail chair speaks for itself and impresses with its design language and high-quality details. Salon is also available as Salon Grand with a raised backrest. A real all-rounder for every individual room, both with a wooden base and with a swivel base.



Multifaceted quick-change artist

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SKAGEN SOFA

The Skagen model offers versatility and comfort. Skagen excels on modern metal legs as well as on noble wooden legs and thus adapts to its surroundings. Integrated headrests make sitting even more comfortable. This makes Skagen not only a true miracle of comfort but also a master of transformation with a timeless design.



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Round shapes
TRICK SOFA

The Trick family continues to grow. The sofa follows the round design language and invites you to linger in comfort. The embracing backrest encloses the luxuriant down cushions. The generous and firmly upholstered seat is equipped with a spring core and promises maximum seating comfort. Trick can be extended as required with various add-on parts. Together with a large, rounded corner element, the sofa forms a great corner combination on which you can both sit comfortably and relax. Alternatively, two round corners can be combined to create a large relaxation area.



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Unique design
TRICK STUHL

The high-quality seat shell is especially well padded and ensures that you feel very comfortable. An ergonomically round backrest creates further comfort. What is special about Trick: the swivel seat. Whether with solid wooden legs or a modern metal frame, Trick always has an individual look and enriches your dining area. Versatile in use and in its appearance.



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The ultimate in stools

ZIPFEL Hocker

It is certainly the ultimate in stools. Solid, flexible, suitable for everyday use and always at hand when there is a shortage of seating. It is available in three practical sizes, ten attractive wool felt colours and as an outdoor version or a bench. Now also with practical accessories, allowing our Zipfel stool low to be used with even more flexibility. Either with a comfortable backrest or a practical table.



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Our company

For over 100 years WERTHER - Die Möbelmanufaktur has been working with one of our most important cultural assets - furniture. Furniture gives us quality of life, gives pleasure, signifies values and writes contemporary history. In the long tradition of our craft business, we contribute to ensuring that virtues such as quality, craftsmanship and lasting value retain their firm place even in times of globalization.

WERTHER - The furniture manufacturer stands for comfort, timeless form and fine craftsmanship. And we proudly add "Made in Germany". Our East Westphalian family business will continue to maintain its location in Germany - we owe this to our employees, whose first-class expertise, tireless commitment and, not least, their many years of service to the company have played a decisive role in the success of the WERTHER brand.

The nucleus for today's medium-sized company was a small saddlery, with which company founder Hugo Oberwelland set up his own business in Bielefeld in 1919. After the Second World War, his son Hermann took over the business and began producing upholstered furniture. In 1954, he moved the company headquarters to Werther. The economic miracle brought well-filled order books and so nothing stood in the way of further expansion. In 1959, the first large production hall for the joinery was built in neighboring Häger, followed a year later by a second one for the upholstery. Finally, Hermann Oberwelland moved the entire company headquarters to Häger, where it is still located today. Until the mid-1980s, the name WERTHER stood for elegant and functional sofa beds. With the change of generations, a future-oriented market orientation began at the same time. From then on, very high-quality classic upholstered furniture sets and upholstered system furniture were produced. From 2003 onwards, we specialized further and made a name for ourselves in the niche market for delicate furniture sets.

WERTHER - The furniture manufactory is managed by Lea Oberwelland in the fourth generation with commitment and foresight. With our expressive, aesthetic and beautifully shaped upholstered furniture, new and proven models as well as an exclusive, small, fine range of tables, small pieces of furniture and accessories, we consciously set ourselves apart from the mainstream.

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Philosophy

Founded in 1919, our furniture manufacturer WERTHER combines unique craftsmanship with modern technology and design to produce a sophisticated and high-quality collection. For over 100 years, we have passed on our craftsmanship and knowledge from generation to generation. We want to preserve the know-how, consistency and foresight that we have developed from this and continue to develop further. "Handmade in Germany": Keeping production in Germany enables us to maintain flexible production methods. With people who care about the product, who enjoy producing something individual and "not standard".

With cover materials that are sometimes a little crazy, but always unique. With raw materials that are sourced in a controlled and conscious manner. With local suppliers who, just like us, push for production in Germany. Tradition: Running a company in the fourth generation means having built up a lot of knowledge and constantly evolving and adapting to the times. We want to preserve this tradition by acting responsibly and sustainably. Design standards and future orientation: With such a long history, we must not lose sight of current relevance and progress. We are also firmly committed to this. Using tradition and promoting innovation at the same time. At the same time, we want to incorporate current design requirements and create long-lasting and aesthetic values together with design teams.

A fourth, important building block remains cooperation: this includes maintaining and developing partnerships with customers, suppliers and designers. We always focus on customer requirements and keep our service standards high. We use the advantage of local production to our advantage, as it enables us to be quickly and personally accessible and able to act. We have short decision-making paths and flexible approaches to solutions, so that working together is fun and promises success.

Today and tomorrow, we want to live these values and pass them on to the people who live with our furniture.

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Sustainability

Sustainability is an essential component and practiced principle for our manufactory. Sustainability has many dimensions for us. On the one hand, it relates to the materials used in the furniture. A durable interior with high-quality raw materials and cover materials creates a piece of furniture that will give pleasure for a long time. We select our materials carefully and pay particular attention to their origin. Starting with the frame, we use wood from controlled reforestation. The upholstery consists of high-quality foams, the hardness of which you can determine yourself.

For the cover, we offer high-quality and durable materials such as pure wool or highly durable synthetic fibers, which are also produced in Germany. In addition to the product-related sustainability aspects, the contribution of our own production facility to the environment is also important to us. Our manufactory produces 100% of its electricity using a modern photovoltaic system and thus avoids the emission of around five tons of CO₂ per year. Wood waste is reused in-house and is used to produce heat, which is fed back into our own production and administration. Collected rainwater is used to water our entire company premises. This means that not only are our materials selected to the highest standards, but our entire company is committed to reducing the burden on the environment and living an awareness of sustainability.

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Quality

The design and shape of our furniture are the basis for contemporary yet timeless furniture. In addition to our in-house design team, renowned international designers such as Edgar J. Reuter, Jan Armgardt and Sven Dogs are always on the lookout for new shapes and combinations to meet this requirement. Together with the meticulous craftsmanship of our carpenters, this guarantees quality down to the last detail. For example, only solid cherry and beech wood from countries that practice ecologically responsible forestry is used for the frame construction. Chipboard, which is used for panels, for example, also meets the highest quality standards and is harmless to health. Different high-quality fillings guarantee maximum seating comfort for every requirement. And the icing on the cake of every model is the choice of upholstery fabric. It makes every piece of WERTHER furniture unique. There are virtually no limits to individuality, as both our in-house collection and the 30 international publisher collections with their variety of color, design and material compositions offer optimum scope for personal style and lifestyle. Last but not least, manual precision work in all workshop areas ensures that every single piece of furniture has the highest level of quality, charisma and durability - a piece of WERTHER.