

Nature is Our Teacher

Jardin Cabinet

Ancient craft techniques and artisans have always found a place in the Currey & Company product line. As a responsible manufacturer, the company places a high value on supporting present-day craftsmen and sustainable innovations in our designs by using reclaimed/recycled materials and socially responsible production methods. This October, Currey & Company introduces an array of products that fulfill our pledge to support and save craftsmanship from around the world. The Jardin Cabinet designed by award-winning designer, Aimee Kurzner, shows the evidence of fine workmanship and the controlled imperfections that are the mark of handmade products.



Jardin Cabinet with detail and interior

Made of reclaimed solid teak wood, the Jardin Cabinet is finished in a warm stain that allows the wood grain to show through. The dramatic door design was inspired by the naïve paintings of self-taught French artist, Henri Rousseau, who was influenced by jungles he saw in children's books, as he had only observed nature in the botanical gardens of Paris and never traveled outside of France. His stylized realism influenced artists and poets for many decades after his death. The cabinet doors are carved with the jungle design and then covered with thin sheets of brass. A metalworking technique called repoussé is used to finish the cladded doors, the

embossing achieved by a detailed hand-hammering technique that requires a craftsman to maintain a distinctive rhythm with an almost Zen-like quality to it. The result are doors meticulously covered in embossed brass, which evoke a richness that can only be achieved by the human hand. The line between craft and art is blurred with this ancient process.



Jungle Vignette with the Jardin Cabinet

More designs are on the drawing board for this luxurious collection and will be introduced next year.