

NATURE REFINED | Additions to the Marjorie Skouras Collection

Marjorie Skouras's love affair with Mexico and its people began at a young age. On her first visit to Mexico, she had an immediate connection with the country's culture, and the flora and fauna found there. Today she lives on a ranch in the Yucatan Peninsula where her creativity is nourished by the environment, which is evident in the products she designs for Currey & Company.

This April, the company adds six new product designs to her collection. For the new Diego Chandelier, the story begins years ago when Ms. Skouras was a student at UCLA studying art history and pre-Columbian art. While a student, she spent time with a friend in Beverly Hills whose mother was a famous actress. The film star was a devoted art collector who owned a painting of women depicted with calla lilies by Mexican artist Diego Rivera. Marjorie was mesmerized by the painting with its powerful rendition of the flowers. Calla lilies along with agave varietals are evocative of Mexico and have influenced the designer with her new products.



Diego Chandelier

The tear-shaped chandelier is made of wrought iron with a white gesso finish. Each bloom is formed by hand and individually welded to the chandelier frame. It is a true celebration of the natural world found in the magical surroundings of the Yucatan. Ms. Skouras shares: "The chandelier's realization has exceeded my wildest dreams! It is so very dramatic en vivo, and oh so very Mexicana!"

Adding to her existing collection are the Agave Wall Sconce, the Bismarkia Small & Medium Chandeliers, and the Tulum Medium and Oval Chandeliers, the latter made of wrought iron with delicately cast bone china sand dollars attached by hand. These new pieces complete the current collection, though more designs are on the drawing board for the future with a distinct feeling of surrealism.



Tulum Oval Chandelier