

The Off the Grid center table features cross-cuts of recycled wooden end grain embedded in custom green resins, brass wire inlays, and a high gloss finish. Complete with a cylindrical wooden base.

H: 17" x W: 43" x D: 0"



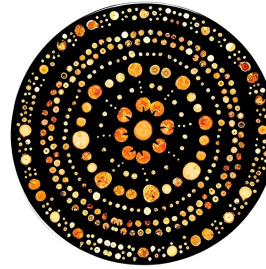
The Paradise cocktail table features recycled cross-cuts of wooden end grain embedded in custom coral resin, with a high gloss finish and brass wire inlays, and a brass & resin "trois pieds" base.

H: 17" x W: 23" x D: 40"



A first of its kind, the Réflexion vanity mirror reflects its end grain & resin base to resemble a flat surface, yet also reflect the watcher. Cased in brass borders and finished in high gloss.

H: 10" x W: 38" x D: 10"



The Tall Atlas side table is the only tall ABDB table of its kind, featuring recycled cross cuts of wooden end grain embedded in black resin, and a stainless steel & black resin "trois pieds" base.

H: 24" x W: 23" x D: 0"



Flux de Tulipes, a dining table from Djivan Schapira's debut solo collection: Les Fleurs. Featuring embedded pinecones, dual custom red resins, brass wire inlay, high gloss finish, and cylinder bases.

H: 31" x W: 48" x D: 112"



Nénuphar is a center table from Djivan Schapira's debut solo collection: Les Fleurs. Featuring embedded pinecones, custom green & yellow resins, brass wire inlay, high gloss finish, and cylinder base.

H: 14" x W: 42" x D: 53"



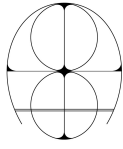
Kitchen Island Rendering. Featuring ABDB's patented technique of embedding cross-cuts of recycled wooden end grain in custom blue resin, applied to accent panels and installed to kitchen island.

H: 36" x W: 84" x D: 0"



Hotel Lobby Rendering. Featuring ABDB's patented technique of embedding cross-cuts of recycled wooden end grain in black resin, applied to accent panels and installed to hotel lobby desk.

H: 48" x W: 180" x D: 0"



HIGH POINT MARKET SHOWROOM:  
**300 W. Broad Ave., 3rd Fl-Mill Collective**

MEDIA CONTACT:  
**ABDB Designs**

HI-RES IMAGES:  
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#### COMPANY INFORMATION

ABDB Designs is an award-winning multidisciplinary studio, originally designing & handcrafting contemporary pieces of functional artwork for magical commercial & residential spaces. Each made-to-order piece features our patented design technique of embedding cross-cuts of recycled natural material in hand colored resin. ABDB stands for Au Bout Du Bois in French, or at the end of the grain in English, and is located just outside of the NYC area. The studio is brought to you by Artist Djivan Schapira and business partner Andrew James.

#### HI-RES IMAGES AVAILABLE

[https://drive.google.com/drive/folders/1V\\_CXTI38jldqC6HBNrB0vAxuyZ93-JSbk?usp=sharing](https://drive.google.com/drive/folders/1V_CXTI38jldqC6HBNrB0vAxuyZ93-JSbk?usp=sharing)

#### PRESS RELEASES

[ABDB Designs joins in collaboration with Mill Collective for studio's first High Point Market](#)



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220 E Commerce Ave, High Point, NC

