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The Marjorie Skouras Collection

Marjorie Skouras is turning over a new leaf—not only with her new designs, but personally, too. Ms. Skouras has lived in Hollywood for decades, and has worked in both the film and interior design industries. She is now packing it all up, and moving to Merida, The Yucatan—with her family and three dachshunds in tow. Ms. Skouras has recently completed the restoration of an Art Nouveau mansion where she will continue to design new products, commune with nature, and enjoy life!

In 2010, Ms. Skouras designed her first collection for Currey & Company. Several of these products have become best-sellers and now we embrace a new lighting collaboration with her Hothouse Collection. Her travels to celebrated gardens around the world and her love of gardening have influenced these designs. Currey & Company shares this unique vision with Marjorie as the love of gardening is the heart and soul of many of our products.



Agave Americana Chandelier



Gin Kyo Chandelier

Inspired by the century plant of the American desert, the Agave Americana Chandelier is constructed of hand-forged metal to form branches finished in Dark Contemporary Gold. The flowers are created by clusters of faceted crystals, which reflect and illuminate the light from its 22 bulbs. Ten cast metal Gingko leaves brilliantly designed to be a candle sleeve and a decorative element adorn the ring of the Gin Kyo Chandelier. The piece's 10 lights come to life behind these natural accents. There's a lot of glittering glamour in this hothouse!



Call Me Lily Chandelier



Kilauea Orb Chandelier

The symmetrical lily pads are the star of this piece, with 10 lights adorning the Call Me Lily Chandelier. A Dark Contemporary Silver Leaf finish completes the simple design. The Kilauea Chandelier is a beautiful orb form made of wrought iron and finished in bright Dutch Gold Leaf. Industrial style lighthouse glass reflects and amplifies clear light around with beautiful effect.

Ms. Skouras shares, "My new Hothouse Collection was inspired by many years as both a gardener, and lover of gardens. In our travels worldwide, I have been so very fortunate to have been able to visit many of the most famous gardens, which have been a tremendous source of inspiration in my designs. I hope to continue to expand on this theme with our move to Merida, The Yucatan, where many more stories await!"

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