



## CARACOLE SPRINGS INTO HIGH POINT MARKET WITH FRESH, CAPTIVATING DESIGNS

GREENSBORO, NC, APRIL 14, 2016 – Caracole arrives at High Point Market this spring with a portfolio of more than 70 high-style pieces, each of which captivates the senses and soothes the soul with artful, handcrafted finishes and details that exhibit a personality that is ultimately unique.

“There is a refined lightness to our designs this season,” said Caracole’s Creative Director, Melanie Dunn. “You’ll see lots of bright white, grey and silver-leaf finishes blended with glass, shell, acrylic and mirrored accents. Many of the pieces create signature statements with their use of mixed materials and undulating shapes.”

**WAVELENGTH** offers a contemporary, graphical perspective on metal waves that float in an oval to create the base of this signature dining table. Peer through the clear-glass top and witness the color of the ocean floating on glass at the base.



“Even silhouettes with transitional styling have a lighter, more soothing feel to them,” added Dunn. “The finishes are softer. We’ve strategically used acrylic bases and legs, allowing pieces to almost float in space.”

**FLOATING AWAY** “Floating Away” is the perfect mix of yin and yang. Three convex drawers gracefully extend from a concave case of quarter-sawn oak, finished in Heron Grey that twinkles with warm gold flecks. A crisp white bead outlines the drawers. Peek inside to discover that the three partitioned drawers are a fresh white with silver bamboo leaf stencils on the interior bottoms. The top drawer features a removable jewelry tray. The whole cabinet floats off the ground on an acrylic base with clear legs tipped with silver ferrules. Clearly, this is a statement piece for, not only a bedroom, but virtually any room in your home that requires a beautiful storage solution.

The abundance of three-dimensional treatments and metalwork produce true conversation pieces this season. **BOMB-SHELL** is wrapped in three-dimensional rectangles of pearlescent shell, intertwined in a basketweave pattern, giving this piece unprecedented luster and sheen. Topped with white marble and fitted with adjustable footings, this expansive chest stands up to the height of a credenza or drops down to the height of an entertainment center. Many Caracole pieces afford the ultimate in functionality, as seen in this piece with its drop front tray drawer that can be used as a desk, along with cord access, allowing you to repurpose this piece between entertaining.

In keeping with the trend towards smaller living spaces, Caracole Classics debuts a range of tables and chairs that are petite in stature, but filled with personality. **COCKTAILS ANYONE?** is a table that is dressed to impress with its retro elegance. The glossy white table is accented with warm silver metal details. It is an ideal size to be used alone with a settee or chaise or paired as twin cocktails for larger sofas/sectionals. Clear glass tops afford a view below to tapered legs and a metal stretcher supporting a shagreen tray for serving cocktails or resting your favorite books.



A sophisticated, nostalgic tranquility settles into this season’s upholstered pieces. Exposed frames, velvets and textured fabrics set this season apart, but designs are lightened and contemporized by the use of white, silver and gold finishes, cane details and acrylic legs.



“When you come home, you want to detach and sink into comfortable, relaxing spaces,” said Caracole’s Vice President of Upholstery, Kristine Capra. “Throughout the showroom, you’ll see that we’ve drawn inspiration from nostalgic trends that hint of tradition, but in typical Caracole fashion, we’ve put a twist on each design to turn it into a conversation piece.”



The mark of refined living rooms of the past is making a comeback. Taking inspiration from other popular settees, **ON THE LINE** has all the characteristics of a bench merged with the comfort of an upholstered armchair. However, its sleek lines, gently outturned legs and Powder-Puff finish bring this design into the modern age.

Today’s desire for a little nostalgia is evident in an Italian classic that meets the modern age. **CLARITY** floats on a translucent acrylic base that has been tinted in a warm umber tone of Black Tea. This piece is punctuated by its highly textured ivory fabric surround. A diamond-patterned, biscuit-tufted back and two loose seat cushions define the interior. A true jewel updated for today’s hectic world, this sofa winks at you with its exposed wood frame that runs across the top arm and back in an antiqued rose gold finish. Two silk throw pillows feature a delicate fern leaf pattern. A third cornflower-blue velvet throw pillow adds a stylish accent. This is a lighter interpretation on a sofa that, at 91 inches, affords generous seating in living rooms or family rooms.

Barrel-back chairs do not get more glamorous than this Scandinavian-inspired knock-out. Suspended above delicately turned legs is a wood-rimmed frame with insets of luxurious oyster-colored velvet. The softness and comfort are enhanced by the calming silver finish. The whole experience creates a wonderful, high-armed nook from which to sip your gimlet. **HEAD TURNER** is the perfect fit in a game room or study.



**SOUTHERN CHARM** is a chair that beckons you to sit down with a cup of sweet tea. The fresh white, exposed wood frame is inset with cane on the arms and back. The soft camel curve on the top rail offsets the deep curves of the arms that wrap you in comfort. The down cushions are enveloped in textural white linen. At home in a sitting room that looks out onto your porch, this chair is made for conversations on a warm, breezy day.

Among the 70 new pieces are a range of dining and occasional tables, chests, sideboards, entertainment centers, beds, dressers, nightstands, mirrors, sofas, settees, and chairs – all with Caracole signature detailing, inside and outside each piece. “The beauty of Caracole is that you can find pieces to outfit a whole room; or you can find one or two gems that can perk up select areas of your home,” concluded Dunn. “We disregard the notion that particular pieces must reside in particular rooms. Our goal is to design pieces that inspire creativity.”

For more information, find Caracole on [Facebook](#) (Caracole Furniture), follow them on [Twitter](#), [Pinterest](#) or [Instagram](#) (@CaracoleHome), or visit [Caracole.com](#).

# # #

Contact for interviews and hi-res photos: Siobhan Olson, [siobhan@feistyp.com](mailto:siobhan@feistyp.com), 336-769-6365  
Caracole/Compositions Marketing Director: Maura Riley, [mriley@caracole.com](mailto:mriley@caracole.com), 336-389-5249