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**SUBTLE ASIAN ELEMENTS MELD WITH EUROPEAN DESIGN INFLUENCES**

**TO CREATE FUSION BY FINE FURNITURE DESIGN**

**HIGH POINT, N.C., April 16, 2015** – With classically inspired silhouettes and delightful, unexpected details, Fusion by Fine Furniture Design combines the beauty of subtle Asian elements with European design influences.

“This eclectic, transitional collection skillfully incorporates a scattering of contemporary details into a masterful mix of expressive materials and complex finishes,” says Eric Graham, president of Fine Furniture Design. “For those who appreciate balanced design, Fusion epitomizes elegant simplicity.”

Beautifully layered and luxuriously casual, the 28-piece collection sets the stage for artful living. Flat cut Chinese elm, quartered white oak and white oak burl veneers in a Charcoal finish anchor Fusion, which also includes a Metallic Burl finish on white oak burl, as well as painted Brushed Onyx, Brushed Limestone and Cobalt Blue on maple. Touches of Soft Gold plated metal, Taupe leather, limestone and hand-painted decorations add allure. Custom hardware includes Soft Gold tab pulls and sculptured circular knobs, as well as oversized Asian-inspired cabinet pulls, loop-and-ball pendants and calligraphy-like pulls.

“Look for subtle Asian influences in the hardware designs, leg and case shapes, dining chair forms and fretwork patterns,” Graham says. “Contemporary elements include linear silhouettes, plinth bases and square tufting patterns, while subtle shaping and softened lines add feminine appeal.

“Fusion resonates with consumers who express their passions in how they furnish their homes,” Graham adds. “Drawing upon the harmony of Asian design details and the crisp feel of contemporary styling, the collection is relaxed yet sophisticated. Casual and collected, luxurious and artistic, Fusion strikes the perfect balance for a well crafted home.”

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The linear pattern of quartered oak veneers, laid in an unexpected way, is especially striking in Charcoal on the round top of the **Willa** **Dining** **Table** (60" dia. x 30"H), which has a Brushed Onyx pedestal and a Soft Gold metal base. The rectangular **Karma** **Table** (72"W x 44"D x 30"H, extends to 112" with two 20” leaves), with radial matched Chinese elm veneers on the offset Charcoal top, has slender tapered legs and an Asian-inspired apron detail. With round wood spindles that suggest the harmony of bamboo, the **Jasper** **Dining Chair** (24"W x 27 1/4"D x 41"H), is casually chic with a box seat cushion and low back pillow. Generous curves and cabriole legs add flair to the wood-framed, fully upholstered **Estate** **Dining Arm Chair** (28 1/2"W x 29 1/8"D x 44"H). The stunning **Grace** **Sideboard** (70"W x 21 1/2"D x 40"H), with Cobalt Blue doors, Asian-inspired hardware and a Brushed Onyx base with stylized cabriole legs, especially will appeal to designers. It is also available with white oak burl doors in the Charcoal finish. The **Pavilion** **Display Cabinet** (40"W x 19"D x 81"H), in Charcoal elm with accents of white oak burl, has full-length glass doors that open to wood-framed glass shelves and a Silver Leaf back. The inside back also may be covered in any of Fine Furniture Design’s fabrics.

A fretwork overlay in Charcoal adds contrasting detail to the Brushed Limestone head panel of the **Panache** **Bed** (67"H). For a completely different look, switch out the Brushed Limestone back panel for an upholstered panel in any of Fine Furniture Design’s fabrics. The **Orion** **Bed** (51"H), with a sumptuous biscuit-tufted taupe leather headboard, side rails and low-profile footboard, has a Brushed Onyx plinth base. The graceful **Aria** **Dresser** (66 1/2"W x 21 5/8"D x 38"H), in Charcoal with a clean serpentine silhouette, has flared legs, an Asian-inspired apron detail and Soft Gold hardware. Soft Gold open fretwork defines the airy **Rei** **Bedside Table** (28"W x 19 1/2"D x 30"H), which has a glass top and three metal-framed glass shelves. The two-drawer **Harmony** **Nightstand** (35 1/2"W x 18 1/4"D x 28 1/2"H), with elegant tapered legs, is available in Charcoal or Brushed Limestone. The **Enchanting Mirror** (20"W x 38"D x 1 1/2"H), with a slightly rounded Charcoal frame accented with Soft Gold metal, is narrow enough to pair over a dresser or place over opposing nightstands.

Dramatic Soft Gold loop-and-ball pendant pulls adorn the Charcoal oak burl doors of the **Mimosa** **Entertainment Console** (70"W x 19"D x 26"H), which has a Brushed Onyx Greek key-inspired base with a limestone shelf.

A study in mixed materials, the **Prosperity** **Desk** (58"W x 25"D x 30"H), in Brushed Limestone, has a Taupe leather inset top and Soft Gold metal fretwork details on either end.

The captivating two-door **Discovery** **Hall Chest** (48 1/2"W x 20 1/4"D x 38"H), in Silver Leaf with hand-painted branches and blossoms on a Brushed Onyx base, opens to reveal a Cobalt Blue interior. The Metallic Burl finish on oak burl distinguishes the double doors of the **Ronin** **Bar** (51"W x 20 1/4"D x 68"H), which has a Brushed Onyx base and oversized Asian-inspired hardware; it opens to reveal a lighted interior with glass shelves, wine storage and a tray drawer.

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The round **Zara** **Cocktail Table** (55 1/2" dia. x 18"H) with transitional chow legs has a Brushed Onyx base and a Charcoal elm gallery top with an inset brass band surrounding a Charcoal oak burl top. The contemporary square **India** **Cocktail Table** (46"W x 46"D x 18"H), in Charcoal elm, has an inset glass top that reveals a limestone shelf below.

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**About Fine Furniture Design:**

Fine Furniture Design is dedicated to the core principles of providing the best quality, craftsmanship and value in home furnishings today, with superior design and unequalled standards at every stage of manufacturing – from the forest to the stores. Creating precisely crafted case goods and upholstered furniture for homes around the world, its home furnishings are produced in its company-owned manufacturing operations in Shanghai, China. For further information, please visit www.ffdm.com.

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